The Forest of Dean Sculpture trail is a collection of artworks that have been inspired by the unique heritage of this forest.

The Trail's sculptures are developed and influenced by the distinctive landscapes and histories, both natural and physical, of the Forest of Dean. They have been intentionally left to be reclaimed by the forest over time, naturally eroding from weather, animals, plant growth and the footfall of the visiting public.

The trail was founded in 1986 and the artworks on the trail have been commissioned by the Forest of Dean Sculpture Trust, a charity that works in close partnership with the Forestry Commission as part of their national Forest Art Works programme.

Please think of the Sculpture Trail. Please share what you think via @FODSculpture or @theforestofdeansculpturetrail.

For details on Forest Art Works visit forestryengland.uk/forest-art-works. For updates visit forestofdean-sculpture.org.uk or via Paypal using the QR code. Alternatively you can donate £1.

The Trail's sculptures are:

DEAD WOOD/BOIS MORT

Sculpture Dams 1985

Places of burial and concealment are suggested by these five steel plates dug into the forest floor, linking back to memories of the European forests devastated by war.

THE HEART OF STONE

Sculpture 1986

Created using local stone, this sculpture echoes the shaft of the drift mine on which it sits. The fish-like shape alludes to the geographic location of the forest, which is situated between the two rivers of the Wye and the Severn.

GAJASIN Pommezi Sage 2016

The title of this piece translates into Turkish as ‘Happiness’. Move through and around this playful and interactive sculpture to receive updates visit forestofdean-sculpture.org.uk. Alternatively you can donate via Paypal using the QR code below.

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THE SCULPTURES

BLACK DOME

Sculpture 1986

This dome was made by packing together 900 pieces of charred wood. Inspired by old charcoal hearths, this work is returning to the forest floor. Some of the timber appears to have petrified, compressed by the many feet that have climbed over it.

IRON ROAD

Sculpture 1986

Twenty carved jarrah wood railway sleepers represent the train line that used to run through the forest carrying coal and iron. Each sleeper illustrates an aspect of the forest, from mining to writing, charcoal is hunting.

SEARCHER

Sophie Ryder 1988

Constructed from wire, this lifesize sculpture can be seen in the distance as you pass along the trail.

COAL MEASURE GIANTS

Henry Castle 2016

300 million-year old tree fossils historically and physically, representing the distance of the nearest coal seam below ground.

Sculpture Trail

In Situ 2004

Bamboos, both real and recreated, find an unlikely home in this English forest environment. Mounds, hollows and circles traced in the earth form the industrial past of the area.

INTO THE WILD

Sean Rogers 2019

This sculpture was previously used to drain the mines underneath the forest. The waterway in which they are suggested by these five steel plates dug into the forest floor, linking back to memories of the European forests devastated by war.

IN SITU

2004

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HANGING FIRE

Cornelia Parker 1986

Locally smelted iron ore has been formed into rings of famous hammer of the forest being a home to many.

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Discover our exciting new sculpture
Threshold by Natasha Rosling

Follow the purple waymarker posts. Some artworks are off the trail so make sure you rejoin the main trail and keep an eye out for some of the more elusive sculptures.

**Sculpture Trail** (sculptures 1 – 17)
Approx 7km (4.5 miles), 2 – 3 hours

If you don’t fancy walking the whole trail you can take one of two shortcuts signposted back to Beechenhurst:

**Shortcut A** (sculptures 1 – 6)
Approx 3.5km (2.2 miles), 1 – 1½ hours

**Shortcut B** (sculptures 1 – 13)
4.8km (3 miles), 1½ – 2 hours

**Accessibility**
The Sculpture Trail is situated on the side of the Cannop Valley, as such there are steep slopes and uneven terrain throughout making it unsuitable for many pushchairs and wheelchairs. A tramper can be hired in advance from Cannop Cycle Centre: 01594 822073. Should you not wish to walk the entire trail, the Speech House Woodlands car park allows closer access to the sculptures found at the end of the Trail (16 & 17). We welcome feedback to continue to improve accessibility. You can get in touch at westengland@forestryengland.uk

**THE SCULPTURES**

1. Dead Wood/Boss Mort
   Carole Drake 1995
2. The Heart of Stone
   Tim Lees 1988
3. Yappin
   Patricia Zipper 2016
4. Black Dome
   David Nash 1986
5. Fire and Water Boats
   David Nash 1986
6. Iron Road
   Neil Smith 1986
7. Searcher
   Sophie Ryder 1988
8. In Situ
   Erika Tan 2004
9. Grove of Silence
   Ian Hamilton Finlay 1986
10. Cone & Vessel
    Peter Randall-Page 1988
11. Threshold
    Natasha Rosling 2019
12. House
    Miles Davies 1988
13. Cathedral
    Kevin Atherton 1986
14. Coal Measure Giants
    Henry Castle 2016
15. Echo
    Claire Davitt 2008
16. Hanging Fire
    Cornelia Parker 1986
17. Grove Measure Giants
    Cornelia Parker 1986

Follow the Forest Code
1. Guard against all risks of fire
2. Protect and respect wildlife, plants and trees
3. Keep dogs under control & tidy after
4. Take in your litter home
5. Make no unnecessary noise
6. Take only memories away

"Bringing to the surface the subterranean world beneath the forest"

**THE TRAIL**

Enjoy the Trail in Safety
• Please use sturdy footwear and clothing appropriate to the time of the year.
• Be aware that parts of the Trail are shared with cyclists.
• This is a working forest, adhere to any safety information displayed.
• Please don’t feed the feral wild boar or approach them.

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