The Forest of Dean Sculpture Trail is a collection of artworks that have been inspired by the unique heritage of this forest.

The Trail's sculptures are developed and influenced by the distinctive landscapes and environments, both historically and physically, of the Forest of Dean. They have been intentionally left to be reclaimed by the forest over time, naturally eroding from weather, animals, plant growth and the footfall of the visiting public.

The trail was founded in 1986 and the artworks on the trail have been commissioned by the Forest of Dean Sculpture Trust, a charity that works in close partnership with Forestry England as part of their National Forest Art Works programme.

The Forest of Dean Sculpture Trust is a registered charity, to make a donation and to receive updates visit forestofdeansculpture.org.uk Alternatively you can donate via PayPal using the QR code below.

For details on Forest Art Works visit forestofdeangl end.org.uk/forest-art-works.

ABOUT THE TRAIL

THE SCULPTURES

DEAD WOOD/BOIS MORT
Created 2011
Plaques of burial and concealment are suggested by these five steel plates dug into the forest floor, linking back to memories of the European forests devastated by war.

THE HEART OF STONE
Tim Laso 1984
Created using local stone, this sculpture echoes the shaft of the drift mine on which it sits. The fish-like shape alludes to the geographic location of the forest, which it sits. The fish-like shape alludes to the geographic location of the forest, which it sits. The fish-like shape alludes to the geographic location of the forest, which it sits.

GROVE OF SILENCE
Ian Hamilton Finlay 1986
High in the trees, these three plaques draw attention to the stillness of their environment. Their simplicity of form offers a space for contemplation.

IN SITU
In Situ 2006
Bamboo, both real and recreated, finds an unlikely home in this English forest environment. Mounds, hollows and circles traced in the earth link back to the industrial past of the area.

IRON ROAD
Karl Smith 1986
Twenty carved spruce wood railway sleepers represent the train lines that used to run through the forest carrying coal and iron. Each sleeper illustrates an aspect of the boost, from smoking its wailing, charcoal to hunting.

SEARCHER
Sophie Ryder 1988
Constructed from wire, this life-size sculpture can be seen in the distance as you pass along the trail.

SITU
Erica Ten 2004
A poetic work that implies the crowning into rings of flames high up in the trees. Twenty carved jarrah wood railway sleepers represent the train lines that used to run through the forest carrying coal and iron. Each sleeper illustrates an aspect of the boost, from smoking its wailing, charcoal to hunting.

SEARCHER
Sophie Ryder 1988
Constructed from wire, this life-size sculpture can be seen in the distance as you pass along the trail.

THERMAL
designed 2019
Metallica, perhaps. Or a canyon? This sculpture evokes questions about landscape, time and power. It is slowly collapsing and being taken over by the nature.

HANGING FIRE
Conrad F. Parker 2001
Locally smelted iron ore has been formed into rings of flames. A poetic work that implies the crowning of the trees in the once royal forest.

COAL MEASURE GIANTS
Miles Davies 1988
Two carved jarrah wood railway sleepers represent the train lines that used to run through the forest carrying coal and iron. Each sleeper illustrates an aspect of the boost, from smoking its wailing, charcoal to hunting.

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ECIO
Alice Cattell 2008
Cast from the face of the quarry in which this sculpture sits, this captures a moment of this rock's life preserved in monochrome, drawing attention to surface detail and texture.

CATHEDRAL
Kevin Atherton 1986
A sense of awe that such impressive architecture evokes. Instead of religious imagery depicted, we see the life of the forest in brilliantly coloured glass.

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Follow the purple waymarker posts. Some artworks are off the trail so make sure you rejoin the main trail and keep an eye out for some of the more elusive sculptures.

**Sculpture Trail (sculptures 1–16)**
Approx 7km (4.5 miles), 2–3 hours

If you don't fancy walking the whole trail you can take one of two shortcuts signposted back to Beechenhurst:

**Shortcut A (sculptures 1–5)**
Approx 3.5km (2.2 miles), 1–1½ hours

**Shortcut B (sculptures 1–12)**
4.8km (3 miles), 1½–2 hours

**Accessibility**
The Sculpture Trail is situated on the side of the Cannop Valley, as such there are steep slopes and uneven terrain throughout making it unsuitable for many pushchairs and wheelchairs. Should you not wish to walk the entire trail, the Speech House Woodlands car park allows closer access to the sculptures found at the end of the Trail (15 & 16). We welcome feedback to continue to improve accessibility. You can get in touch at westengland@forestryengland.uk

**The Sculptures**

1. Dead Wood/Bos Mort
   Carole Drake 1995
2. The Heart of Stone
   Tim Lees 1988
3. Yggdras
   Patrino Zipper 2016
4. Fire and Water Boats
   David Nash 1986
5. Iron Road
   Kev Smith 1986
6. Searcher
   Sophie Ryder 1988
7. In Situ
   Erika Tan 2004
8. Grove of Silence
   Ivan Hamilton Finlay 1986
9. Cone & Vessel
   Peter Randall-Page 1988
10. Hill 33
    David Cotterrell 2010
11. House
    Miles Davies 1988
12. Threshold
    Natasha Rosling 2019
13. Cool Measure Giants
    Henry Castle 2016
14. Echo
    Dan Cotterrell 2008
15. Cathedral
    Kevin Allerton 1986
16. Hanging Fire
    Cornelia Parker 1986

Follow the coloured waymarkers on timber posts

**Thames Way**

**EN**

**Sculpture Trail Map**

**Enjoy the Trail in Safety**
- Please use sturdy footwear and dressing appropriate to the time of the year.
- Be aware that parts of the Trail are shared with cyclists.
- This is a working forest, do not try to defy safety information provided.
- Do not feed the local wildlife or approach them.

**The Trail**

**Finding your way**
- Follow the coloured waymarkers on timber posts
- Look out for the blue bench
- Enjoy the surrounding landscape

**Key**
- Cafe
- Picnic area
- Play area
- Gate
- Unsurfaced path
- Stone-surfaced track
- Slope
- Family Cycle Trail
- Peter Randall-Page: Sculptures 1–5
- Natasha Rosling: Sculptures 6–16

**The Trail Map**

**About 20 m walk**

**Shortcut A**

**Shortcut B**

**Opening times**
The site is open from 8am until dusk and is managed by Forestry England.

**Parking**
Pay and display parking operates.

**Contact information**
Forestry England, Bank House, Bank Street, Coleford GL16 8BA

- 0300 067 4800 (Mon–Fri, 9am–3pm)
- westengland@forestryengland.uk

**For alternative formats, please get in touch:**
0300 067 4000
info@forestryengland.uk

**In partnership with:**
The European Agricultural Fund for Rural Development: Europe investing in rural areas

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Join today
As a member you’ll be supporting the Forest of Dean, enjoy free onsite parking, forest updates and discounts.