

Malton Sculpture Trail

2025

Emergency info

Visitor centre location:
Dalby Forest Visitor Centre,
Low Dalby YO18 7LT
T: 01751 460295

**Nearest A&E hospital
facilities:** Scarborough
Hospital **T: 01723 368111**

**In case of an emergency
call: 999 or 112.**

Forest code

- Protect and respect wildlife, plants and trees.
- Guard against all risks of fire.
- Keep dogs under control.
- Take your litter home.
- Make no unnecessary noise.
- Take only memories away.
- The forest is for everyone. Please be aware of other visitors.

Working forest

Dalby Forest is a working forest. All users should look out for vehicles, timber lorries and other machinery. Please respect all warning signs. The forest also provides a much needed recreation and education resource and is a haven for wildlife including rare birds and plants.

**Always consider other
forest users including
horse riders, cyclists
and runners.**

P Nissen Hut

Adderstone Field



0 250m 500m



The artworks

Relax with a serene walk through Dalby Forest. Discover captivating sculptures as you immerse yourself in nature on the Malton Sculpture Trail.

MST

Follow these
arrows for
directions

1



Strobilus Sciuri

Mike Bennett

///speeds.much.quitter

Made from scrap and new materials using both modern and traditional blacksmithing and metal working ideas.

5



Rushed

Mike Bennett

///axed.mainly.declining

A play on words, Rushed depicts a natural scene but made from steel and scrap metal.

9



Craters

Melanie Benn

///inferior.system.surpasses

Demonstrating the transitory process of belonging. The sculptures will take on the form of the elements surrounding them.

2



Phobos & Deimos

Piers Edsall

///backtrack.stated.prepared

The industrial materials speak of a world shaped by technology and progress, yet devoid of comfort.

6



Ancestors

Piers Edsall

///plausible.promotion.makes

Formed of rusted metals and decaying fabrics, it portrays a crumbling present and hinting at a future worsened by progression.

10



Invasion

Ross Belton

///free.resold.toasters

This work is highlighting the dangerous use of the word invasion in rhetoric and policy in reference to refugees and migration.

3



Mongolian deer woman

Jeremy Stiff

///innovate.daffodils.wolf

Inspired by the carved standing stones of the Mongolian plain known as deer stones.

7



Hermaphrodite

Robert Fowler

///headliner.drooling.inserted

Made from recycled York Stone and metal by artisan sculptor Robert Fowler.

11



Forest focus

Jeremy Stiff

///thinks.overdrive.costly

This window, carved in European oak focuses the attention of the viewer, inviting them to observe the focus differently.

4



Biophilia

Lola Marine

///copy.uppermost.slang

Using the material to guide her Lola has been influenced by the fluidity of marine life and the human form.

8



Echoes of the wind I, II, III

Elrick Boldy

///fatherly.formless.sedated

Elrick's practice is focused on the metaphysical in-between of human communication, highlighting the resemblance between writing and the landscape.

12



Mr Reece I Kul

Merlin Summers

Visitor centre

Merlin Summers is an autistic artist with learning difficulties currently completing his BA at UWE. Merlin's practice revolves around seeing the potential in everyday objects and subverting them to the surreal, this work has been exhibited at the young sculptor awards 2024.