

Malton Sculpture Trail

Emergency info

Visitor centre location:
Dalby Forest Visitor Centre,
Low Dalby YO18 7LT
T: 01751 460295

**Nearest A&E hospital
facilities:** Scarborough
Hospital **T: 01723 368111**

**In case of an emergency
call: 999 or 112.**

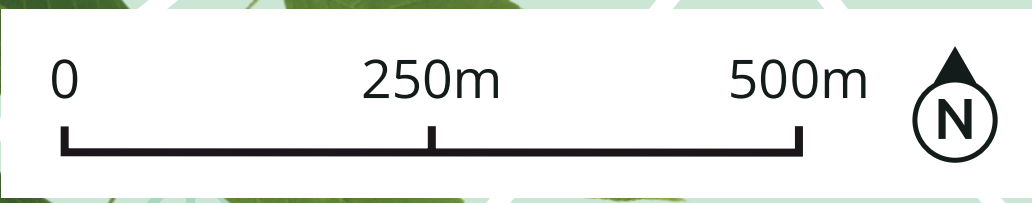
Forest code

- Protect and respect wildlife, plants and trees.
- Guard against all risks of fire.
- Keep dogs under control.
- Take your litter home.
- Make no unnecessary noise.
- Take only memories away.
- The forest is for everyone. Please be aware of other visitors.

Working forest

Dalby Forest is a working forest. All users should look out for vehicles, timber lorries and other machinery. Please respect all warning signs. The forest also provides a much needed recreation and education resource and is a haven for wildlife including rare birds and plants.

**Always consider other
forest users including
horse riders, cyclists
and runners.**



The artworks

Relax with a serene walk through Dalby Forest. Discover captivating sculptures as you immerse yourself in nature on the Malton Sculpture Trail.



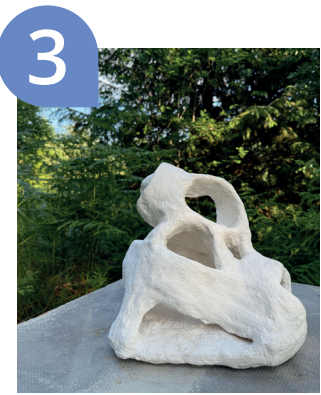
1
Phobos & Deimos
Piers Edsall
///backtrack.stated.prepared

The industrial materials speak of a world shaped by technology and progress, yet devoid of comfort.



2
Mongolian deer woman
Jeremy Stiff
///innovate.daffodils.wolf

Inspired by the carved standing stones of the Mongolian plain known as deer stones.



3
Biophilia
Lola Marine
///copy.uppermost.slang

Using the material to guide her Lola has been influenced by the fluidity of marine life and the human form.



4
Rushed
Mike Bennett
///axed.mainly.declining

A play on words, Rushed depicts a natural scene but made from steel and scrap metal.



5
Ancestors
Piers Edsall
///plausible.promotion.makes

Formed of rusted metals and decaying fabrics, it portrays a crumbling present and hinting at a future worsened by progression.



6
A Monument to my childhood landscape
Piers Edsall
///headliner.drooling.inserted

A monolithic installation containing the fragments of a rural childhood.



7
Echoes of the wind I, II, III
Elrick Boldy
///fatherly.formless.sedated

Elrick's practice is focused on the metaphysical in-between of human communication, highlighting the resemblance between writing and the landscape.



8
Invasion
Ross Belton
///inferior.system.surpasses

This work is highlighting the dangerous use of the word invasion in rhetoric and policy in reference to refugees and migration.



9
Sunflower
Mike Bennett
///free.resold.toasters

A monumental forged flower created from repurposed metals.



10
Forest focus
Jeremy Stiff
///thinks.overdrive.costly

This window, carved in European oak focuses the attention of the viewer, inviting them to observe the focus differently.

Echoes of the wind I, II, III is currently undergoing some repairs. Thank you for your understanding.



Follow these arrows for directions around the trail